

KYRIE

A. Bruckner

Lento
p

SOPRANO
 Ky ri e e lei son

CONTRALTO
 Ky ri e e lei son

TENOR
mf
 Ky ri e e

BAJO
mf
 Ky ri e e

7

f *pp*
 Ki ri e e lei son e lei son Chri

f *pp*
 Ki ri e e lei son e lei son Chri

8 *f* *pp*
 lei son Ky ri e e lei son e lei son Chri

f *pp*
 lei son Ky ri e e lei son e lei son Chri

13

f *mf*
 ste e lei son e lei son Chri ste e lei son

f *mf*
 ste e lei son e lei son Chri ste e lei son

8 *f*
 ste e lei son e lei son Chri ste e lei son

f
 ste e lei son e lei son Chri ste e lei son

CORAL
"ENRIQUE GRANADOS"
DE
MAJADAHONDA

19

Musical score for measures 19-25. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Chri— ste e lei— son e lei son Ky ri e e. Dynamics include *f* and *mf*. A sharp sign is present above the second 'son' in the Soprano part.

26

Musical score for measures 26-29. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: lei— son e lei— son Ky ri. Dynamics include *mf* and *p*. Slurs and hairpins are used to indicate phrasing and dynamics.

30

Musical score for measures 30-33. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: e e lei— son. Dynamics include *mf* and *p*. Slurs and hairpins are used to indicate phrasing and dynamics.